

MUSIC YEARLY OVERVIEW

SJB

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Musical Explorers <i>Voices, instruments and circle games</i>	Christmas Singing	Musical Bodies <i>Body percussion, moving to music</i>	Musical Animals <i>Loud, quiet, fast, slow, long, short, high and low</i>	Rhymes & Rhythms <i>Counting beats, copying rhythms, playing the pulse</i>	Conductors and Instruments <i>Leading music, percussive instrument handling</i>
Year 1	Music and Me <i>Exploring the elements of music and celebrating ourselves and each other through music</i>	Singing & Pitch <i>Christmas</i>	Carnival, Samba And Rhythm <i>Case Study: Bambo du Bambu by Carmen Miranda</i>	Animal Adventure <i>Case Study: Carnival of the Animals, Camille Saint-Saens</i>	Storm <i>Case Study: Storm, Benjamin Britten</i>	The Sound of the Seaside <i>Composing sound effects</i>
Year 2	Great fire of London <i>Rounds, Rhythm and Notation</i>	Singing and Pitch <i>Christmas</i>	Peer Gynt <i>Case study: Morning Mood by Edvard Grieg</i>	Peer Gynt <i>Case study: Hall of the Mountain King by Edvard Grieg</i>	Composers and Conductors <i>Graphic Scores</i>	Music, tradition and the World <i>Case study Comparison:</i> <i>Tropical Bird (Trinidad Steel Band)</i> <i>Jin Go La Ba (Babatunde Olatunji)</i> <i>Blow the man down (Sea Shanties tradition)</i>

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Year 3	Beat, play, sing <i>Rhythm, Beat Grids and Melodic Ostinatos</i>	Singing and Pitch <i>Christmas</i>	Viking Battle <i>Case Study: O Fortuna from Carmina Burana by Carl Off)</i>	World Music - India <i>Case Study: Symphony Finale by Ravi Shankar</i>	Recorders <i>Ensemble playing, instrument handling, reading and interpreting standard notation.</i>	Recorders <i>Ensemble playing, instrument handling, reading and interpreting standard notation.</i>
Year 4	Bruno Rondo! <i>Rondos, Ostinatos, melodies, and structure</i>	Singing and Pitch <i>Christmas</i>	Case Study: The Beatles/Oasis <i>Pentatonic scale, composition, melody</i>	World Music – African Drumming <i>Rhythms, Polyrhythms, Conducting and Ensemble playing</i>	Ukulele <i>Ensemble playing, instrument handling, learning chords and simple melodies on tuned instrument</i>	Ukulele <i>Ensemble playing, instrument handling, learning chords and simple melodies on tuned instrument</i>
Year 5	Spirituals and Symphonies <i>Case Study: Dvorak's New World Symphoyny</i>	Singing and Pitch <i>Christmas</i>	Space <i>Ensemble composition, graphic notation and performance technique</i>	Drums, Strings and Wires <i>Ensemble playing with Ukuleles and drums. Introducing GarageBand</i>	Myths, Legends and Rappers <i>Composition and performance of melodies, lyrics, and rhythms</i>	Where next? <i>Case Study: Hans Zimmer, Earth</i>
Year 6	The Music of World War 2 <i>Harmonies, history of music, lyric composition and ensemble playing</i>	Singing and Pitch <i>Christmas</i>	STOMP <i>Case study: STOMP Polyrhythms, composition and improvisation</i>	The Blues <i>Chords, pentatonic scales, 12 bar blues structure and improvisation</i>	SMART MUSIC <i>Composition with Garageband and ICT</i>	Year 6 Production <i>Leavers show</i>

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