

Music development plan summary: St John the Baptist Catholic Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024 -2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Zoe Woodcock
Name of school leadership team member with responsibility for music (if different)	Carly Carden
Name of local music hub	Create Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

For secondary schools: Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

Current practice:

- 1 hr a week for KS1/KS2 through a 45 minutes music lesson with specialist teacher and 20 minute Singing assembly for the whole academic year
- Planning is informed by the Model Music Curriculum and links to class topics. In 2023/24 planning for all year groups was updated to include music from different

classical periods, modern genres and world music more explicitly. Planning also uses 'Case Study' approach and use BBC Ten pieces as a resource to plan this.

- Music lessons throughout EYFS and KS1 include regular opportunities for pupils to handle percussive instruments and in year 2, children move on to using glockenspiels to follow simple dot notation.
- In KS2, children in Year 3 are taught the recorder as a whole-class ensemble, with a focus on good technique, reading notation and rhythm and timing when performing as part of an ensemble. Year 4 children develop their instrument playing skills through whole class teaching of the ukulele and begin to read tab/chords. They learn about major and minor, chord progressions and improve their ensemble techniques. Year 5 further improve their ukulele skills in the Space unit and Drums, String and Wires unit and apply this to ICT, using Garageband to record their compositions or simple chord progressions and melodies. Year 6 take on a blues project and begin to use keyboards to play simple blues ostinatos, chords and melodic improvisations. Each year group performs to the wider school or parents at the end of these units.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Current practice:

- Children are offered the opportunity to learn an instrument through our partnership Hub, Create Music. We currently have a guitar, ukulele and keyboard teacher providing lessons to children from Year 2 upwards. All children are offered a small taster session for guitar and ukulele in their classrooms and we have also had regular whole school demonstrations from the keyboard and violin teacher to encourage others to begin learning an instrument. Children eligible for Pupil Premium discount are contacted separately by the Music Lead and families who need support with application process are also assisted by Music Lead. We currently have a dedicated music space in which instrument lessons take place and ensemble rehearsals can take place. Instruments are available to hire/borrow through the music hub and at school.
- Children who are learning an instrument or who show keen interest in music are invited to join the school band. This is available to KS2 and currently consists of 20 members. The School Band performs in our schools assemblies and Masses and other community events.
- We offer an after school Choir club at a low cost which currently has 24 members. Children learn how to sing as a vocal ensemble, develop confidence when performing to others and learn simple harmonies. Children in the choir also perform at local events/places such as the city library, care homes and other community events. Pupil Premium children are offered a discount to join this club and for some pupils the school has covered the whole cost.
- Year 5 and 6 children can join the samba band who perform in Brighton's children parade each year.
- We hold a KS1 and KS2 talent show for children to perform their talents, many of them musical in nature.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances'.

- Year 6 take part in the Brighton Dome Christmas Performance every year, coming together with schools across the city to sing carols with more complex harmonies and parts, which they learn over 7 weeks with Music Lead and visits from specialist teachers from Create Music (music hub).
- For the past 4 years we have been visited by musicians from the Early Music Festival Band who provide a performance and workshop for KS2.
- We have a choral singing teacher who works in partnership with our school, who teaches singing, hymns and harmonies to Year 3 and Year 4 for a term, which is then performed to families and the wider school, and at church events linked to our school.
- The school choir and school band regularly perform in our Masses and assemblies and in wider community events.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

Targets

Curriculum Music

- Fundraising for Keyboards to buy 15-30 keyboards and re-plan for 2025-26 for Year 5 and 6 to develop simple keyboard skills.
- Continue to use RAG self assessment at the beginning of each topic
- Record each performance piece for each unit and link to ipad folders. Share and celebrate these with class teachers/assemblies.
- Timetable opportunities for every year group to perform their musical compositions and pieces to their peers e.g in singing assembly or invite another year group as audience.

Co-Curricular Music

- Begin a lunchtime 'Lyric writing' group for Upper KS2 – Link with Literacy leads who run the poetry writing group.
- Timetable clearly performance times for School Band and School Choir. Invite parents for groups performances before February Half term and End of Year summer.
- Continue to update website, newsletters and send PING messages with opportunities available to children in half term/weekend clubs and learning an instrument options within school time.

Musical Experiences

- Provide KS1 with rhythm workshops (e.g djembe drumming)
- Introduce Music Day – Children rotate through a small amount of workshops lead by specialists: Rhythm/lyric writing/melody/improvisation
- Provide STOMP specialist workshop for Year 5/6

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.